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CATALOGUE

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Walter Scott Letters, the property of Miss S. H.
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COMPRISING

Yerke's Catalogue of Painting and Sculpture, 2 vols., 1904—
Arabian Nights, 17 vols., Burton Club Edition—Lawrence's
Revolt in the Desert, L.P., 1927—Books with coloured plates—
Works by Barham, Burns, Defoe, Du Maurier, Fielding, Jesse,
Johnson, James, Meredith, Reynolds, Shelley, Stevenson, Sue,
Surtees, and others, many in fine bindings, and some with
autographs—Plays, and others relating to the Drama.—Also
Autograph Letters, etc., including Sir W. Scott, Thackeray,
Meredith, Cooper, Voltaire, etc.—Gounod, Goethe, Liszt,
Mendelssohn, Rouget de Lisle, and other musical celebrities, others
of Literary, Historical, Military, Naval, Dramatic and Political,
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MS. verses by J. Hogg (the Ettrick Shepherd), and other
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of Sale.

1928

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the pound, or more, in part payment, or the whole of the purchase-money ; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery ; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

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VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, want of List of Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, and Serial Publications of every description, all Bindings, all unmentioned Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, or Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited ; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice ; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

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CATALOGUE OF BOOKS.

On WEDNESDAY, JANUARY 18th, 1928,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

THE PROPERTY OF THE LATE SYDNEY JOUSIFFE, Esq.

- 1 Blanch (W. H.) Ye Parish of Camerwell, *illusts., cl., back strip missing*, 1875—Black Book of Warwick (The), ed. by T. Kemp, *cl., n.d., etc., similar* 2 parcels
- 2 Zola (E.) Works, 19 vols., *various, cl. and sewed, etc.* 25
- 3 Dickensiana. Eckel (J. C.) The First Editions of Charles Dickens, a Bibliography, *port., illusts. and facs., canvas*, 1913—Langton (R.) Childhood and Youth of Charles Dickens, *port. and illusts., cl.*, 1912, etc., *chiefly relating to Dickens* (54)
- 4 Tinsley (W.) Random Recollections of a Publisher, *port., 2 vols., cl.*, 1900, etc. (25)
- 5 Jeaffreson (J. C.) Lady Hamilton and Lord Nelson, 2 vols., 1888—Hume (M. A. S.) Courtships of Queen Elizabeth, 1898, etc. (2 parcels)
- 6 Mackie (P. J.) The Keeper's Book, *cl.*, 1910—Jones (O.) Ten Years of Game-Keeping, *cl.*, 1910, etc., *Sporting* (32)
- 7 Gibbon (E.) Roman Empire, 7 vols., *hf. cf.*, 1880-81—Thiers (A.) History of the French Revolution, trans. by F. Shoberl, *illusts.*, 5 vols., *hf. cf.*, 1838, etc. (32)
- 8 Lower (M. A.) Patronymica Britannica, *cl.*, 1860—Hone's Every Day and Year Book, *illusts.*, 4 vols., *hf. mor.*, 1839, etc. (26)

- 9 Martin (Sir T.) Life of Albert, the Prince Consort, *ports. and Views*, 5 vols., *hf. cf.*, 1875-80, etc. (14)
- 10 Gatty (C. T.) Mary Davies and the Manor of Ebury, *illusts.*, 2 vols., *cl.*, 1921—The Two Duchesses Georgiana and Elizabeth of Devonshire, ed. by V. Foster, *ports.*, *one stained, cl.*, 1898, etc. (13)
- 11 Miscellaneous Novels (about 200)
- 12 Dickens (C.) All the Year Round, 20 vols., 1859-68, and Miscellaneous Books (a quantity)
- 13 Byron (Lord) English Bards and Scotch Reviewers, *third ed.*, *extra-illustrated with 37 ports. and views*, *hf. mor.*, *t.e.g.* *Printed for James Cawthorn*, 1810
- 14 — Sardanapalus—Two Foscari—Cain, in 1 vol., 1821—Don Juan, cantos 1 to 16, in 3 vols., 1820-24, together 4 vols., *orig. edns.*, *mor.*, *extra*, *t.e.g.*, *uniform* (4)
- 15 — Findens' Landscape and Portrait Illustrations to the Life and Works of Lord Byron, 3 vols., *hf. mor.*, *gt.*, *g.e.* 1833-4
- 16 Shelley (P. B.) The Cenci, a Tragedy, *second ed.*, *hf. mor.*, *g.e.*, 1821—Gray (T.) Elegy written in a Country Church Yard, *illusts.*, *orig. cl.*, *uncut*, Van Voorst, 1834, in *hf. mor. slip case* (2)
- 17 Burns (R.) Works [ed. by W. Scott Douglas], *illusts.*, vols. 1 to 5, *cf.*, *gt.*, *Edinb.*, 1877-79—Butler (S.) Poetical Works by G. Gilfillan, 2 vols., *cf.*, *gt.*, 1854—Cowper (W.) Poetical Works, by G. Gilfillan, 2 vols., *cf.*, *gt.*, 1854 (9)
- 18 Symons (A.) London Nights, *cl.*, FIRST EDITION, 1895—Housman (A. E.) A Shropshire Lad, *buckram*, 1906—Rossetti (C. G.) A Pageant and other Poems, *cl.*, 1881, etc. (13)
- 19 Tennyson (Lord) Poems, 2 vols., *cf.*, Moxon, 1743—Rogers (S.) Poems, 2 vols., *cf.*, 1840, etc. (16)
- 20 Dobell (Bertram) Sidelights on Charles Lamb, *cl.*, *t.e.g.*, 1903—Cornwall (B.) Charles Lamb, a Memoir, *ports.*, *hf. russia*, *t.e.g.*, 1866, etc. (16)
- 21 Lee (Sir S.) Life of William Shakespeare, *illustrated library ed.*, *cl.*, *gt.*, *t.e.g.*, 1899, etc. (7)
- 22 Music, Comic Operas, Cantatas, etc., by Boosey and Novello, and others, 27 vols., *various, cl.* (27)
- 23 Newgate Calendar (The), by Knapp and Baldwin, 4 vols. in 3, *cl.*, 1824-28, etc. (10)
- 24 Chronicles of Crime, ed. by Camden Pelham, *illusts. by H. K. Browne*, 2 vols., *cl.*, 1887—Pike (L. O.) History of Crime in England, 2 vols., *cl.*, 1873, etc. (8)

- 25 Greville (H.) Leaves from the Diary of, ed. by the Viscountess Enfield, 2 vols., *hf. cf.*, *t.e.g.*, 1883—Ticknor (G.) Life, Letters and Journals, *port.*, 2 vols., *hf. mor.*, *t.e.g.*, Boston, 1876, etc. (18)
- 26 Huish (R.) Memoirs of Queen Caroline, *ports. and plates*, 2 vols., *hf. cf.*, 1825, etc. (11)
- 27 Mirabeau (Count) Secret History of the Court of Berlin, *port.*, 2 vols., *cl.*, 1895—Vehse (E.) Court and Aristocracy of Austria, 2 vols., *cl.*, 1896, etc. (11)
- 28 Greville Memoirs (The), ed. by H. Reeve, 3 vols., *cl.*, 1875—Molloy (F.) Romance of Royalty, *ports.*, 2 vols., *cl.*, 1904, etc. (15)
- 29 Neville (R.) Memoirs of Monsieur D'Artagnan, *port.*, 3 vols., *cl.*, 1898-9—Chatfield-Taylor (H. C.) Moliere, a Biography, *illusts.*, *cl.*, N.Y., 1906, etc. (13)
- 30 Creevey Papers (The), ed. by Sir H. Maxwell, *ports.*, 2 vols., *cl.*, 1903—Life and Times of the Right Honourable William Henry Smith, *ports. and illusts.*, 2 vols., *cl.*, 1893, etc. (12)
- 31 Meredith (G.) The Amazing Marriage, FIRST EDITION, 2 vols., *cl.*, 1895—Hardy (T.) Tess of the D'Urbervilles, 3 vols., *cl.*, 1892, etc. (15)
- 32 Collingwood (S. D.) Life and Letters of Lewis Carroll, *illusts.*, *cl.*, 1899—Bowman (Isa) Story of Lewis Carroll, *port.*, *cl.*, 1899, etc. (12)
- 33 Du Maurier (G.) Trilby, FIRST EDITION, 3 vols., *orig. cl.*, 1894—Ditto, FIRST ILLUSTRATED ED., *cl.*, 1895, etc. (8)
- 34 [Soane (G.)] Specimens of German Romance, *illusts. by G. Cruikshank*, 3 vols., *hf. cf.*, 1826—Chatfield (P.) The Tin Trumpet, ed. by J. Saunders, 2 vols., *cl.*, 1836, etc. (6)
- 35 Trollope (A.) Can You Forgive Her, 2 vols. in 1, *mor.*, 1864-5—He Knew he was Right, 2 vols. in 1, *hf. cf.*, 1869, *illusts.*, FIRST EDITIONS, etc. (8)
- 36 Stevenson (R. L.) Ballads, 1890—Across the Plains, 1892—Songs of Travel, 1896, *orig. buckram*, *t.e.g.*—Kipling (R.) Actions and Reactions, 1909—Rewards and Fairies, 1910, *cl.*, FIRST EDITIONS, etc. (9)
- 37 Hook (T.) Sayings and Doings, 3 vols., *hf. cf.*, *n.d.*—Brough (R. B.) Which is Which? *fronts.*, 2 vols., *mor.*, *t.e.g.*, 1860, etc., *well bound* (18)
- 38 Bohn's Standard Library. Goethe's Works, 8 vols., *various*, *hf. cf.*, *v.y.*—Hugo (V.) Works, 6 vols., *various*, *hf. cf.*, Routledge, *n.d.* (14)
- 39 Reynolds (G. W. M.) Mysteries of the Court of London, 8 vols.—Mysteries of London, 4 vols., *illusts.*, together 12 vols., *orig. cl.*, *n.d.* (12)

- 40 Jesse (Capt.) Life of Beau Brummell, *col. ports., with A.L.S., third person (of Brummell), inserted*, 2 vols., L.P., *bds., linen backs, with book-plate of A. M. Broadley* 1886
- 41 Burnley (J.) Millionaires and Kings of Enterprise, *ports. and illusts., cl.*, 1901—Pond (J. B.) Eccentricities of Genius, *illusts., cl., publisher's imprint pasted on title*, 1900, etc. (12)
- 42 Hore (J. P.) History of Newmarket, and the Annals of the Turf, *fronts., 3 vols., cl.*, 1885-6—Watson (A. E. T.) King Edward VII. as a Sportsman, *col. and other illusts., cl., gt., t.e.g.*, 1911, etc. (11)
- 43 Fyler (Col.) History of the 50th or (Queen's Own) Regiment, *col. and other illusts., cl.*, 1895—Kinglake (A. W.) Invasion of the Crimea, 6 vols., *cf.*, 1863-80, vol. 6, *stained, w.a.f.*, etc. (15)
- 44 Strutt (J.) Sports and Pastimes, *illusts., cf., gt.*, 1868—Larwood and Hotten. History of Signboards, *illusts., hf. cf., t.e.g.*, 1866, etc., *well bound* (24)
- 45 Floyer (E. A.) Unexplored Baluchistan, *map and illusts., cl.*, 1882—Parkes (Sir H.) Fifty Years in the making of Australian History, *port.*, 2 vols., *cl.*, 1892, etc. (11)
- 46 Payne (E. J.) History of the New World called America, vol. 1, *hf. roan*, Oxford, 1892—Thurn (E. F. im) Among the Indians of Guiana, *illusts., buckram*, 1883, etc. (10)
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- 49 Lacroix (P.) Manners, Customs and Dress, during the Middle Ages, *col. and other illusts., hf. mor., gt.*, 1876—Rivers (J.) Greuze and his Models, *illusts., cl.*, 1912, etc. (15)
- 50 Nevill (R.) London Clubs, *illusts., cl.*, 1911—Watson (A.) The Savage Club, *illusts., parchment*, 1907, etc. (13)
- 51 Rendle and Norman, The Inns of Old Southwark, *illusts., hf. mor.*, 1888—Roberts (W.) The Book-Hunter in London, *illusts., cl.*, 1895, etc. (13)
- 52 Burton (Sir R. F.) Two Trips to Gorilla Land and the Cataracts of the Congo, *map and illusts.*, 2 vols., *orig. green cl.* 1876
- 53 Sala (G. A.) Twice Round the Clock, *illusts., hf. cf., t.e.g., n.d.*—[Hunt (L.)] The Companion, 29 nos. in 1 vol., *cf., gt., first l. slightly defective*, etc., by the same (5)
- 54 Lever (C.) St. Patrick's Eve, *illusts. by H. K. Browne*, FIRST EDITION, *cf., gt., g.e.*, 1845—Steamers v. Stages, 1830—Show Folks, by P. Egan, *n.d.*, and another, in 1 vol., *hf. cf.*, etc. (7)

- 55 Fugitive Pieces on Various Subjects, 2 vols., *titles written on, hf. cf., t.e.g.* Dodsley, 1761
- 56 Jameson (Mrs.) Memoirs of the Beauties of the Court of Charles the Second, *ports.*, 2 vols. in 1, *mor., extra, g.e.* 1838
- 57 Mayhew (H.) 1851, or the Adventures of Mr. and Mrs. Sandboys and Family, *hf. mor., gt., t.e.g., n.d.*—Maxwell (W. H.) History of the Irish Rebellion, *cf., gt., g.e.*, 1845, *illusts. by G. Cruikshank*, FIRST EDITION, and another (3)
- 58 Hood (T.) Whims and Oddities, *illusts.*, 2 vols., *cf.*, 1828-27, *stain on title*, vol. 2—Meadows (K.) Heads of the People, *illusts., hf. cf., t.e.g.*, 1840, etc. (7)
- 59 [Defoe (D.)] Robinson Crusoe, *plates*, 2 vols., *cf., rebounded* Stockdale, 1790
- 60 Roman Empresses (The), with Historical and Critical Notes, 2 vols., Library edn., *orig. buckram* Walpole Press, 1899
- 61 Bryan (M.) Dictionary of Painters, ed. by R. E. Graves, 2 vols., *hf. buckram* 1886
- 62 Universal Songster (The), *illusts. by G. and R. Cruikshank*, 3 vols., *hf. cf., gt., t.e.g.* *n.d.*
- 63 [Barham (R. H.)] Ingoldsby Legends, ed. by Mrs. E. A. Bond, *illusts. by G. Cruikshank, J. Leech, etc.*, 3 vols., *cl.*, 1894—Hildyard (J.) Ingoldsby Letters, 2 vols., *cl.*, 1879 (5)
- 64 Cruikshank (G.) Table Book, ed. by G. A. A'Beckett, *illusts., hf. cf., t.e.g.* 1845
- 65 ——— Omnibus, ed. by Laman Blanchard, *illusts.*, FIRST EDITION, *hf. cf., gt., t.e.g.* Tilt and Bogue, 1842
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- 68 Stirling-Maxwell (Sir W.) Don John of Austria, *illusts.*, 2 vols., *cf., gt., g.e.*, 1883—Irving (W.) Rip Van Winkle, *illusts. by G. Browne, hf. cf., t.e.g.*, 1887, both with Autograph of G. A. Sala on titles (3)
- 69 Pearce (C. E.) "Polly Peachum," *illusts., cl.* (1913)—Stirling (E.) Old Drury Lane, 2 vols., *hf. mor.*, 1881, etc. (17)
- 70 Cunningham (P.) Story of Nell Gwyn, ed. by H. B. Wheatley, *ports. and illusts., cl.*, 1892—Heath (C.) Heroines of Shakespeare, *plates, mor., extra, g.e.*, 1848—Beauties of the Opera and Ballet, *plates, mor., extra, g.e., n.d.* (3)

- 71 Hollingshead (J.) *Miscellanies*, *port.*, 3 vols., *cl.*, 1874—
Smith (H. J.) *Dramatic Works and Minor Poems*,
illusts., 2 vols., *cl.*, 1891, etc. (15)
- 72 Lewis (M. G.) *Plays*, four in 1 vol., *hf. mor.*—Maturin
(R. C.) *Bertram*, *many MS. corrections in text*, 1816, and
others in 1 vol., etc. (8)
- 73 Murdoch (J. E.) *The Stage, or Recollections of Actors and*
Acting, *port.*, *Author's Autograph ed.*, *tree cf.*, *extra*, *t.e.g.*
Philad., 1880
- 74 Evan's Supper Rooms, Covent Garden. *Madrigals, Glees,*
Choruses, Songs, etc., sung every evening in the above
Supper Rooms, etc., in 2 vols., *hf. mor.* [1856]
- 75 Fitzgerald (P.) *Romance of the English Stage*, 2 vols., *cl.*,
1874—Wyndham (H. S.) *Annals of Covent Garden*
Theatre, *illusts.*, 2 vols., *cl.*, 1906, etc. (8)
- 76 *Amateur Clubs and Actors*, ed. by W. G. Elliot, *illusts.*, *cl.*,
1898—Pemberton (T. E.) *Ellen Terry and her Sisters*,
illusts., *cl.*, 1902, etc. (13)
- 77 Macready (W. C.) *Reminiscences*, ed. by Sir F. Pollock,
port., 2 vols., *hf. mor.*, *gt.*, 1875—Mr. and Mrs. Bancroft on
and off the Stage, *ports.*, 2 vols., *hf. cf.*, *gt.*, *t.e.g.*, 1888, etc.,
well bound (8)
- 78 Campbell (T.) *Life of Mrs. Siddons*, *port.*, 2 vols., *hf. mor.*,
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- 79 Boaden (J.) *Memoirs of John Philip Kemble*, *port.*, 2 vols.,
hf. cf., *t.e.g.*, 1825—*Life of Mrs. Jordan*, *port.*, 2 vols., *hf. cf.*,
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- 80 Holland and Rockstro. *Memoir of Madame Jenny Lind-*
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Lawrence (A.) *Sir Arthur Sullivan, Life Story, Letters*
and Reminiscences, *ports.*, etc., *hf. cf.*, *t.e.g.*, 1899, etc. (7)
- 81 Lennox (William Pitt, *Lord*) *My Recollections*, 2 vols.,
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Players and Playhouses, at Home and Abroad, 2 vols.,
1881, *hf. cf.*—Knight (J.) *David Garrick*, *etched port. by*
W. Boucher, *hf. cf.*, 1894 (11)
- 82 Matthews (C. J.) *Life*, ed. by C. Dickens, *ports.*, 2 vols., *hf.*
cf., 1879—Galt (J.) *Lives of the Players*, 2 vols., *hf. cf.*,
1831, etc. (12)
- 83 Boulton (W. B.) *The Amusements of London*, *plates*, *col. by*
hand, 2 vols., *cl.*, *t.e.g.* *Nimmo*, 1901
- 84 *Attic Miscellany (The)*, *ports. and folding plates*, 3 vols., *hf. cf.*,
t.e.g. 1789-91

- 85 Napoleon. *Histoire de Napoleon*, a collection of 59 lithographs, in colour, of *Events in the Life of Napoleon*, bound in 1 vol., *mor.*, *oblong*
- 86 Foote (Maria, *Actress*) Lewis (M. G.) *Castle Spectre*, no title, *port.*, inserted, *Miss Foote's copy*, with many notes, and a *Song* at p. 34, in her autograph, *hf. mor.*
- 87 Foote (S.) *Memoirs*, with *Bon-Mots*, *Anecdotes*, *Opinions*, etc., *port.*, some margins stained, titles written on, and defect on title vol. 3, 3 vols., *cf.*, 1805, *w.a.f.*—Samuel Foote, a *Biography*, by P. Fitzgerald, *port.*, *hf. cf.*, *gt.*, *t.e.g.*, 1910, etc. (11)
- 88 Knowles (J. S.) *Plays*, various, bound in 15 vols., between 1820-1843, one with present. inscription, one title damaged, *hf. cf.*, uniform (15)
- 89 James (G. P. R.) *Works*, revised and corrected by the Author, *fronts.*, 21 vols., *hf. mor.*, 2 letters of word "Author" on title defective 1844-49
- 90 Johnson (S.) *Works*, with *Essay on his Life and Genius*, by A. Murphy, *port.*, name on titles, 12 vols., *cf.*, *rebacked* 1806
- 91 Fielding (H.) *Works*, with an *Essay on his Life and Genius*, by A. Murphy, ed. by J. P. Brown, *front.*, 11 vols., *tree cf.* 1871-2
- 92 Walton and Cotton. *Complete Angler*, with *Lives and Notes*, by Sir J. Hawkins, *port. and plates*, *Bagster's second ed.*, *cf.*, *rebacked*, 1815, and another (2)
- 93 Sue (E.) *Mysteries of Paris*, *illusts.*, 3 vols., name cut from *hf. title* vol. 1, *hf. cf.*, *t.e.g.*, 1845-6—Gavarni in London, ed. by A. Smith, *illusts.*, *hf. cf.*, *gt.*, *t.e.g.*, 1849 (4)
- 94 Defoe (D.) [*Works*], *Romances and Narratives*, ed. by Aitken, *illusts.*, 16 vols., *cl.*, *t.e.g.* 1895
- 95 Sala (G. A.) *Strange Adventures of Captain Dangerous*, 3 vols. in 1, *author's copy*, revised for press, with many alterations in his autograph, *cf.*, *gt.*, *t.e.g.* 1863
- 96 Swinburne (A. C.) *Erechtheus*, *mor.*, *gt.*, *g.e.*, 1876—Tennyson (Lord) *Idylls of the King*, *mor.*, *gt.*, *g.e.*, 1869, and others, all bearing the autograph of G. A. Sala (3 pasted on) (10)
- 97 Milton (J.) *Doctrine and Discipline of Divorce*, 1645—*Assize of Bread* . . . for Bankers, Brewers, Inholders, Victuallers, Vintners and Butchers, 1665—Raleigh (Sir W.) *Prerogative of Parliaments in England*, 1640—Duval (Claude) *Memoires of Monsieur Du Vall* . . . his Life and Death, whereunto are annexed his last Speech and Epitaph, 12ll., 1670, and others in 1 vol., *tree cf.*, *gt.*, *g.e.*, a few small defects and stains, G. A. Sala's autograph pasted in, *w.a.f.* *sm. 4to*

- 98 Barrie (Sir J. M.) *Little White Bird* [*Magazine Extract*], no title, white buckram, inscribed "Yours Sincerely J. M. Barrie" in his autograph
- 99 Wight (J.) *More Mornings at Bow Street, India* proofs by G. Cruikshank, FIRST EDITION, bds., uncut, as new, in mor., gt., slip case 1827
- 100 Crowe (E.) *Thackeray's Haunts and Homes*, *illusts.*, cf., gt., t.e.g., 1897—*Adventures of Gooroo Simple*, col. front. and other *illusts.* by A. Crowquill, hf. cf., gt., t.e.g., 1861, etc. (6)
- 101 [Apperley (C. J.)] *Life of John Mytton*, col. *illusts.* by Alken and Rawlins, some loose, cl. 1877
- 102 Blew (W. C. A.) *History of Steeple-Chasing*, col. *illusts.* by Alken, cl., gt., t.e.g., name on title, 1901—*A Loose Rein*, by "Wanderer," col. *illusts.* by G. Bowers, hf. cf., 1887 (2)
- 103 Morley (H.) *Memoirs of Bartholomew Fair*, *illusts.*, hf. cf., t.e.g., 1859—Grant (J.) *Sketches in London*, *illusts.* by H. K. Browne, hf. cf., 1838, etc. (8)
- 104 *Old Spanish Romances*, *etchings* by R. de Los Rios, 12 vols., cf., gt., t.e.g., by Zaehnsdorf Nimmo and Bain, 1880-81
- 105 A'Beckett (G. A.) *Comic History of England*, col. plates by J. Leech, 2 vols., hf. cf. 1847-8
- 106 Egan (P.) *Real Life in London*, col. *illusts.* by Alken and Rowlandson, etc., 2 vols., hf. mor., eng. title, vol. 1 defective, and many plates cropped, w.a.f. 1822-3
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- 220 Scott (Sir W.) A.L.S., 2pp. 4to, *Edin.* 18 Decr., 1793, to R. Shortreed, *with seal*
- * * * . . . *Tell the Dr. that I am tiring excessively for Summer that I may visit Liddisdale again, and that I am saving the fees, to buy a fringed Grey that I may be independent of Mr. Lecks charger—as I hope you will be of the Abbots palfrey, etc.*
- 221 — A.L.S., 1p. 4to, *Selkirk*, 4th Oct., 1787, to the same, *damaged, relating to Lord Downshire's consent to his Marriage*
- 222 — A.L.S., 2½pp. 8vo, *Edin.*, 18 January, n.y. (to the same), *relating to the management of the Duke of Buccleuch's Estate*

- 223 Scott (Sir W.) A.L.S., 1p. 4to, Abbotsford, 3 April (1819), to the same, with seal

* * * *I am desirous to procure and as soon as possible, Mrs. Shortreed's excellent receipt for making Yeast. The Duke of Buccleuch complains extremely of the sour yeast at Lisbon as disagreeing with his stomach . . . I am recovering from my late indisposition but as weak as water—to write these lines is a fatigue, etc.*

- 224 — A.L.S., 1p. 4to, Abbotsford [$\frac{23}{24}$ April, 1819], to the same, with seal

* * * *Acknowledging some bread from Mrs. Shortreed . . . I am truly happy to learn Robert's success. To gain a prize in such a class is not a mere feather in a lad's cap . . . I am a living man after all my cramps and agonies but for two or three weeks I could say little more, etc.*

- 225 — A.L.S., 1 $\frac{1}{4}$ pp. 4to, Edinburgh, 19 January (1820), to the same, with seal

* * * *. . . I was surprised by a letter saying that an unknown friend (who since proves to be Lord Bathurst whom I never saw or spoke with) would give my second son a writers recommendation for India . . . It is rather hard to part with our children but what have we poor Scotchmen to send out as expert—except our bairns and our black cattle, etc.*

- 226 — A.L.S., 1 $\frac{1}{4}$ pp. 4to, Abbotsford, 3rd August (1819), to the same, with seal, relating to discounting a Bill on his great Bibliopolist? Constable, etc.

- 227 — A.L.S., 1 $\frac{1}{2}$ pp. 4to, Abbotsford, 20 March (1824), to the same, with seal

* * * *. . . My list of families and clans with your assistance is now finished . . . the Armorial bearing of one family with which you can easily supply me—it is the coat of the Olivers, etc.*

- 228 — A.L.S., 2pp. 4to, Abbotsford, 29 Sept. (1824), to the same, with seal, relating to a cadetship for his Son-in-Law William Rich^d. Lockhart, etc.

- 229 — A.L.S., 1p. 4to, Abbotsford, 26 October (1825), to the same, relating to a debt

- 230 — A.L.S., 1 $\frac{1}{4}$ pp. 8vo, Waterloo Hotel, Jermyn St., 20 Feb., n.y., to the same, relating to a cadetship for his only nephew, etc.

- 231 — A.L.S., 1p. 4to, Castle Street, 23 January (1826), to the same, with seal

* * * *I have great pleasure in sending Pringles appointment, pray lose no time in attending to what Coutts letter directs . . . The most unhappy and unexpected of Constable which will to a certain degree involve poor Ballantyne will make me a great loser, etc.*

- 232 — A.L.S., 1p. 4to, Abbotsford, 1 Sept. (1826), to the same, with seal, relating to the death of Tom Shortreed

- 233 Scott (Sir W.) A.L.S., 1p. 4to, *Abbotsford*, 7 April (1827), to the same, *with seal*
 *** . . . If you will send up the young printer to whom you allude we will get him employment . . . Messrs. Spottiswoode have promised to give him a trial in their office . . . I think it is a line in which he will get on and in which Lockhart or I myself may occasionally have some chance of befriending him, etc.
- 234 — A.L.S., 1p. 4to, *Abbotsford*, 2 Aug. (1827), to the same, *with seal*
 *** . . . Rees of Longman's house had been with me two days and talked over the young printers affair, etc.
- 235 — A.L.S., 1½pp. 4to, *Parl^t. House*, 10 June (1828), to A. Shortreed
 *** . . . I can procure upon giving Assurances that you are not a person likely to embarrass the Indian Government by obliging them to send you home again . . . I spoke about you to John Murray who seemed very well disposed to be of service to you but that comes back on the old story of settling in London, etc.
- 236 — A.L.S., 2pp. 4to, *Abbotsford*, 16 October [1828 inked over], to A. Shortreed, *with seal*
 *** I received your letter acquainting me that my old friend Mr. Laidlaw of Falmouth and some other friends had thoughts of assisting you with a sum of money to enter business on your own account . . . I have little doubt you would enter upon business with the utmost zeal to conduct it with wisdom and prudence . . . together with the favourable sentiment entertained of you by Mr. Murray, etc.
- 237 — A.L.S., 1½pp. 8vo, *Abbotsford* [18th October, 1818], to R. Shortreed, *with covering wrapper and seal*
 *** . . . Mr. Alex Campbell a man of great musical talent and an excellent singer is going forward into Liddsdale to try if he can find any original melodies and I will be much obliged to give him a recommendation or two to help him through his journey, etc. (2)
- 238 — A.L.S., ¾p. 4to, *Abbotsford*, 6 April, 1831, to the same, *with seal, relating to his bad health*
- 239 — A.L.S., 1p. 4to, *Abbotsford*, 15 Sept. [1831], to the same, *with seal*
 *** It gives me concern to say that I cannot attend at the Court this year, the Doctors have prescribed a foreign country as a thing necessary to mend my very indifferent health and I am willing at least to give it a trial though at the—by expense of changing all my habits at a late period of life, etc.
- 240 Hogg (James, the *Ettrick Shepherd*) The Wyffe of Ezdelmore, Original MS. Poems, on 24pp. 8vo (*incomplete*)

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION
AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C. 2.

1928.

PORCELAIN, OBJECTS OF ART, ANTIQUE FURNITURE, ETC., every Friday
throughout the Season.

PRINTS AND ENGRAVINGS, January 20th.

SILVER AND JEWELLERY, January 26th.

OLD ITALIAN VIOLINS, VIOLAS, VIOLONCELLOS BOWS, ETC., the property
of F. W. HENRY, ESQ., of Belfast, of the late FRANK SUTCLIFFE,
ESQ., of Chester, etc., January 26th.

OLD ENGLISH FURNITURE, OLD CHINESE PORCELAIN AND OBJECTS OF
ART, January 27th.

POSTAGE STAMPS, January 31st and February 1st.

BAXTER AND LE BLOND COLOUR PRINTS, ETC., February 2nd.

BOOKS AND MANUSCRIPTS, February 7th and 8th.